

# An Axe for the Frozen Sea

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**4/8 Lontano** ♩ = 72

**3/4**

**4/8**

**3/8**

Flutes 1/2

Oboes 1/2

Clarinets in Bb 1/2

Bassoons 1/2

Horns in F 1/2

Trumpets in C 1/2

Tenor Trombones 1/2

Bass Trombone

Timpani

Percussion 1/2

**4/8 Lontano** ♩ = 72

**3/4**

**4/8**

**3/8**

Violin 1

Violin 2

Viola

Violoncello

Double Bass

hold Eb key ----- 2  
distant, writhing *mp*  
(in Bb)

hold G# key ----- 2  
*pp*

hold Eb key ----- 3  
distant, writhing *p*  
(in Bb)

hold G# key ----- 3  
eco *ppp*

hold G# key -----

sola, con sord.  
*ppp* — *p*  
distant, writhing

III  
*ppp* — *p*

**3/8** **4/8** *più mosso* **3/4**  
 ♩ = 100

Cl. 1: hold second side key, hold E $\flat$  key, hold G $\sharp$  key, F tone-hole (thumb) open

Cl. 2: E tone-hole open, hold E $\flat$  key, hold C $\sharp$  key, C tone-hole open

Vla. sola: *p* → *ppp*, *mp* → *ppp*

**3/4** **4/8** **2/8** **4/8** **A**

Fl. 1, 2: whistle tones

Cl. 1: hold E $\flat$  key, F tone-hole (thumb) open

Cl. 2: C tone-hole open, E tone-hole open

Perc. 1: Snare Drum with brush, snares on

Perc. 2: Bass Drum soft beaters, Lv. slow circular motion

Vln. 1: 2 desks

Vln. 2: 3 desks div.

Vla.: (con sord.) remove mute, desk 1, div. (senza sord.) *ppp* < *mp* > *ppp* sul pont., desk 1 (senza sord., ord.) sola, desk 2 IV, *p* morendo

Vc.: desk 1, div. *ppp* < *mf* > *pp* *mp* → *pp*

Vcllo: desk 2 1, solo (arco) *pp* → *p* → *pp*

Db.: 3 players, pizz. *mp*

**più mosso** ♩ = 100 **Tempo I** ♩ = 72

Fl. 1 2

1 2

CL. 1 2

hold both upper side keys  
hold first side key  
F tone-hole (thumb) open  
hold second side key  
C tone-hole open  
hold C# key  
E tone-hole open  
hold G# key

pp  
ppp  
ppp  
ppp

**più mosso** ♩ = 100 **Tempo I** ♩ = 72

desk 1 div.

Vla. 1 2

desk 2

Vc.

jeté  
p  
ppp  
ppp < p > ppp  
ppp < p > ppp  
solo I  
ppp  
morendo  
ppp < pp > morendo

**più mosso** ♩ = 100 **4/8** **rall.** **Tempo I** ♩ = 72

Fl. 1 2

CL. 1 2

Tpt. 1 2

Perc. 1 2

air only  
mp  
mp  
mp  
p  
mf  
p  
hold first side key  
hold A key  
E tone-hole open  
hold Eb key  
F tone-hole (thumb) open  
hold G# key  
C tone-hole open  
hold C# key  
tongue ram  
air → l.r.  
air → l.r.  
air → l.r.  
air → l.r.  
air → l.r.  
air → l.r.  
Snare Drum with brush, snares on  
slow circular motion  
pp  
p  
Bass Drum soft beaters  
L.v.

**più mosso** ♩ = 100 **4/8** **rall.** **Tempo I** ♩ = 72

Vln. 2

Vla. 1 2

Vc. 1 2

Db.

jeté  
desk 1, div.  
mf  
pp  
sul pont.  
mf > pp  
sul pont.  
mf > pp  
solo, sul pont.  
ppp  
p  
ppp  
tutti, div.  
ppp  
pp  
ord.  
mf > pp  
ord. IV  
pp  
tutti div.  
ppp  
mf > pp  
mf > pp  
solo arco, sul pont.  
ppp  
p  
ppp  
tutti, pizz., ord.  
pp  
mf

22

3/8 2/8 3/4 4/8 B 3/4

1 Cl. 2 Cl. hold E $\flat$  key --- 1 hold G $\sharp$  key ---

1 Tpt. 2 Tpt. a2 air → tongue ram *fff* poss.

1 Tbn. 2 Tbn. a2 air → tongue ram attach bucket mute *fff* poss.

B. Tbn. air → tongue ram attach bucket mute *fff* poss.

Snare Drum, with brush, snares on

1 Perc. 2 Perc. Bass Drum, soft beaters damp

solo

Vln. 1 *f* con slancio *mp* *mf* *pp* III II *p*

altri div. *pp* *mf* *pp* *mp* *ppp* *p* *ppp*

pizz. 0 L.v. arco III *mf* *pp* *mp* *pp* *p* *ppp*

Vln. 2 *mp* *f* *pp* *mp* *ppp* *p*

div. *mp* *f* *pp* *mp* *pp* *p*

Vla. div. sul pont. I III ord. *mf* *pp* *mp* *pp* *ppp* *pp* sola, con sord. *ppp* *pp*

IV *mf* *pp* *mp* *pp*

Vc. div. II croaking effect II + III (damp strings) *f* *p* *pp* *f*

con slancio *f* *p* *pp* *mf*

Db. I croaking effect II + III (damp strings) *pp* *f*

arco I + II (damp strings) *pp* *f*

27

3/4 4/8 4/8 3/4

1 Cl. *ppp* hold A key --- 1 F tone-hole (thumb) open --- 1 hold E $\flat$  key ---

2 Cl. hold E $\flat$  key --- 1 hold C $\sharp$  key --- *ppp*

Vla. *ppp* *pp* *ppp* sola (con sord.) *ppp* *pp* *ppp* *ppp* *pp*

*più mosso* ♩ = 100

Tempo I ♩ = 72

30

Fl. 1 2

whistle tones (♩)

pp

Cl. 1

F tone-hole (thumb) open

hold G♯ key

hold C♯ key

E tone-hole open

Cl. 2

B♭ tone-hole open

C tone-hole open

hold E♭ key

hold C♯ key

Tempo I ♩ = 72

(con sord.)

Vla. desk 1

ppp < mp > ppp

remove mute

(senza sord.)

IV

ppp < pp > ppp

p

ppp

Vc.

solo

p > ppp

1

ppp

p

C

4/8

2/8

3/8

34

Cl. 1

hold E♭ key

E tone-hole open

mf

hold first side key

Cl. 2

C tone-hole open

hold C♯ key

mp

F tone-hole (thumb) open

mf

Perc.

Snare Drum, with brush, snares on

pp

Bass Drum, soft beater

lv.

ppp

lv.

pp

C

4/8

2/8

3/8

Vln. 2

solo sul pont.

f > ppp

ord., jeté

mf > pp

desk 1 jeté

mf > pp

Vla.

sola senza sord.

p > ppp

3 players pizz. l.v.

mf

desk 2 arco III

ppp

p

altri sul pont. (arco)

ppp < mf

Vc.

desk 1, div.

mf > ppp

morendo

ppp

p

mf > pp

ppp

II

ppp

altri, pizz.

mf

pp

ppp

**3** **4** **8** **più mosso** ♩ = 100 **Tempo I** ♩ = 72

Fl. 1 2  
 Cl. 1 2  
 Tpt. 1 2  
 Timp.  
 Perc. 1 2

39 a2 whistle tones (♩)  
 f mp p  
 hold A key --- hold A key ---  
 E tone-hole open E tone-hole open  
 f mf mp pp  
 air → t.r. air → t.r.  
 fff fff  
 air → t.r. air → t.r.  
 fff fff  
 Lv.  
 p ppp  
 Snare Drum, with brush, snares on  
 wiping  
 mf pp  
 Sandpaper Blocks - fine grit  
 mf pp

**3** **4** **8** **più mosso** ♩ = 100 **Tempo I** ♩ = 72

Vln. 1  
 Vln. 2  
 Vln. sola  
 Vla. altre  
 desk 1 div.  
 Vc. altri, div.  
 Db.

desk 1 div. {  
 pp - f - pp  
 pizz. 0 Lv.  
 f  
 3 desks, div. {  
 ppp - mp - pp  
 arco  
 ppp - mf  
 solo tutti jété  
 pp - mp - pp f mf p mp - pp  
 (sul pont.) Lv. ord.  
 p f pp p mf - pp  
 ord., jété  
 f mf p mp - pp  
 solo ord. I (♩) II (♩)  
 mf p f pp p mf - ppp  
 arco II (détaché) II (♩) Lv.  
 mf pp p f  
 altri, div. {  
 arco sul pont. (détaché)  
 mf pp pp  
 sul pont. (détaché)  
 mf pp

**3**

**4 più mosso**  
**8** ♩ = 100 **rall.**

Fl. 1 2

Cl. 1 2

Tpt. 1 2

Timp.

Perc. 1 2

Vln. 1

Vln. 2

Vla. sola

Vla. altre

Vc.

Db.

hold C# key --- 1

hold second side key --- 1

hold C# key --- 1

hold C# key --- 1

hold E# key --- 1

F tone-hole (thumb) open --- 1

E tone-hole open --- 1

air → t.r. 2

air → t.r. 2

air → t.r. 2

air → t.r. 2

air → t.r. 2

L.v.

Snare Drum, with brush, snares on wiping

Sandpaper Blocks - fine grit

3 desks, div. } pizz. 0

desk 1 } arco, sul pont.

jeté 3

tutti div. } jeté (IV)

desk 1 } div.

(détaché)

tutte, div. } (détaché)

desk 1 } div.

(détaché)

solo

tutti, div. } sul pont. (détaché)

solo IV

tutti IV

ppp p ppp ppp

**D**

Tempo I ♩ = 72

This section of the score covers measures 44 to 47. It features four parts: Flute (Fl.), Clarinet (Cl.), Trumpet (Tbn.), and Trombone (B. Tbn.).  
- **Flute:** Two staves, 1 and 2. Measures 44-45 are marked with a wavy line. Measures 46-47 feature sixteenth-note patterns with dynamic markings of *mf* and *p*.  
- **Clarinet:** Two staves, 1 and 2. Measure 44 includes a 'hold Eb key' instruction. Measures 46-47 feature sixteenth-note patterns with dynamic markings of *f* and *p*.  
- **Trumpet:** Two staves, 1 and 2. Measures 46-47 feature sixteenth-note patterns with dynamic markings of *pp* and *mp*.  
- **Trombone:** Two staves, 1 and 2. Measures 46-47 feature sixteenth-note patterns with dynamic markings of *pp* and *mf*.  
- **Performance Instructions:** 'bucket mute' and 'remove mute, reverse mouthpiece' are noted for the brass instruments in measures 46 and 47.

**D**

Tempo I ♩ = 72

This section of the score covers measures 48 to 51. It features five parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello and Double Bass (Vc. div.), and Double Bass (Db.).  
- **Violins:** Two staves. Measures 48-51 feature complex melodic lines with various dynamics (*ppp*, *mf*, *f*, *p*) and articulations like 'tutti div.' and 'solo'.  
- **Viola:** One staff. Measures 48-51 feature complex melodic lines with dynamics (*mf*, *pp*, *ppp*, *mf*, *p*) and articulations like 'sola (IV)', 'tutte div.', and 'sul pont.'.  
- **Violoncello and Double Bass:** Two staves. Measures 48-51 feature complex melodic lines with dynamics (*mf*, *pp*, *ppp*, *mf*, *p*) and articulations like 'croaking effect', '(damp strings)', 'solo', and 'altre'.  
- **Performance Instructions:** 'Suspended cymbal, with brushes' and 'Lv.' are noted for the Percussion part at the beginning of measure 48.



48

Fl. 1 w.L. (j) (j) **3** **7** **16** (2+2+3) **4** **8**

Fl. 2 w.L. (j) (j) **pp** (j) **pp**

Cl. 1 hold second side key **p** **mp** **pp** hold both upper side keys

Cl. 2 hold both upper side keys **p** **ppp**

Tbn. 1

Tbn. 2

B. Tbn.

Perc. 1 Snare Drum, with brush, snares on **mf** **pp** wiping **pp** Suspended cymbal, with brushes **mp** Lv.

Perc. 2 Bass Drum **pp** Lv.

Vln. 1 div. **pp** **f**

Vln. 2 solo **p** **ppp** tutti, div. **mf** **p** **ppp** **mp** **f**

altre **morendo** **mf** **pp** **p**

Vla. sola **ppp** **p** **ppp** **mp** **ppp** sola, sul pont. **pp** **ff** **mf** **pp** ord. (détaché) **mf** **f**

Vla. altre **morendo** **ff** **p** **mf** **pp** altre, sul pont. **ff** **p** **mf** **pp** ord. (détaché) **mf** **f**

Vc. solo **ff** **pp** solo **pizz.** **f** Lv.

Vc. altri (détaché) **mf** **pp** altri (détaché) **pizz.** **f** Lv.

Db. div. sul pont. **mf** **pp** div. (détaché) **mf** **pp**