

# In All Directions

## I. Lattice (Up/Down)

Karlo Margetić

**2/4** Steady ♩ = c. 104

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**A** **B**

Picc. *ff* *mf* *mf* *pp* *f* *f*

Fl. 2 *ff* *mf* *mf* *ff* *f* *f*

Ob. 2 *mf* *f* *f* *f* *f* *f*

C. A. *mf* *f* *ff*

Cl. 2 *ff* *mf* *f* *f* *f* *f*

B. Cl. *fff* *mf* *f* *f* *f* *ff*

Bsn. 2 *fff* *mf* *mf* *f* *f* *ff*

Cbsn. *fff* *mf* *f* *f* *f* *ff*

1. *mf* *f*

2. *f*

3. *f*

4. *f*

Hr. *f* *p* *mf* *f*

3. *f*

4. *f*

1. (harmon, stem in) *f* *p* *mf* *f* remove mute

2. (harmon, stem in) *f* *p* *mf* *f* remove mute

3. (harmon, stem in) *f* *p* *mf* *f* remove mute

Tbn. 2 *a2* *f* *mf* *f*

B. Tbn. *f* *mf* *f*

Timp. *f* *p* *f* *Lv.*

Crot. *ff* *mf* *mf* *Lv.* *f* *f*

Glock. *ff* *mf* *mf* *f* *Lv.* *f* *f*

Vib. *mf* *p* *f* *Lv.*

Ped. *f* *f*

Hp. *ff* *mf* *f* *mf* *Lv.* *p* *f*

**A** **B**

Vln. 1 div. *ff* *p* *mf* *f* *mf* *p* *f* *f* *f*

Vln. 2 div. *f* *p* *mf* *mf* *mf* *mf* *f* *f* *f*

Vla. *ord.* *ff* *mf* *mf* *f* *f* *f* *f* *f*

Vc. *arco* *ff* *mf* *f* *mf* *mf* *pizz.* *0* *Lv.* *p* *f* *f* *f* *f*

Db. *fff* *mf* *f* *mf* *f* *f* *f* *f* *f* *f*

1 player *arco* *mf* *p*

tutti, div. *arco* *f* *f* *f* *f* *f* *f* *f*

ord. *f* *f* *f* *f* *f* *f* *f* *f*

ord. *f* *f* *f* *f* *f* *f* *f* *f*

pizz. *f* *f* *f* *f* *f* *f* *f* *f*

arco *f* *f* *f* *f* *f* *f* *f* *f*

pizz. *f* *f* *f* *f* *f* *f* *f* *f*

## II. Earth and Stars (Left/Right)

**4/4 Vast, spacious** ♩ = c. 40

**3/4**

*solo, al fine*

Piccolo: *p distant* (triplets), *p* (triplets)

Bass Clarinet in Bb: *pp warm, monolithic*, *mp*, *mp*, *ppp*

Bassoons 1/2: *mf*, *ppp poss. warm, monolithic*, *mp*, *ppp poss.*

Contrabassoon (Contraforte if available): *mf warm, monolithic*, *ppp poss.*

Bass Trombone: *mf warm, monolithic*, *mp*

Timpani: *very soft mallets*, *pppp barely audible, al fine*

Percussion 1: *Crotales, plastic beaters sempre l.v.*, *ppp distant, sotto voce*, *ppp*, *sempre l.v.*

Percussion 2: *Glockenspiel, plastic beaters sempre l.v.*, *ppp distant, sotto voce*, *ppp*, *sempre l.v.*

Percussion 3: *Bass Drum, very soft beaters*, *mf warm, monolithic*, *pppp barely audible*, *mp damp*, *pppp barely audible*

Harp: *lowest strings tuned to C3 and D3*, *f warm, monolithic*, *mf*, *l.v.*

Offstage Violins (LEFT (1) and RIGHT (2)): *ppp*, *ff*

**4/4 Vast, spacious** ♩ = c. 40

**3/4**

Violin 1: *players 1-9: a different player each gesture, as numbered*, *5. jeté*, *8. sul pont. behind bridge*, *9. sul pont.*, *2. ord.*, *7. sul pont.*, *1. jeté, ord.*, *ppp distant, sotto voce*, *ppp*

Violin 2: *players 1-9: a different player each gesture, as numbered*, *3. jeté*, *7. jeté*, *4. jeté*, *9. behind bridge*, *2. jeté*, *8. behind bridge*, *6. behind bridge*, *1. sul pont.*, *8. jeté, ord.*, *3. jeté*, *ppp distant, sotto voce*, *ppp*

Viola: *players 1-8: a different player each gesture, as numbered*, *6. 5*, *2. sul pont.*, *7. behind bridge*, *1. behind bridge*, *5. jeté, ord.*, *8. behind bridge*, *4. jeté*, *ppp distant, sotto voce*, *ppp*

Violoncello div.: *mf warm, monolithic*, *ppp*, *pizz.*, *arco*, *mf*, *mp*, *ppp*

Double Bass div.: *f warm, monolithic*, *ppp*, *mp*, *ppp*, *pizz.*, *arco*, *mf*, *mp*, *ppp*

One player from the back of each violin section, placed offstage on the left and right side of the conductor. The offstage violins should already be in place during the first movement, rejoining the orchestra later when practicable.

**A**

3/4      4/4      2/4      3/4

Picc. *f* *p*

B. Cl. *mp* *ppp* *mp* *ppp* *mp*

Bsn. 1 2 (a2) *mp* *pp* *mp* *ppp poss.* *mp*

Cbsn. *mp* *pp* *mp* *ppp* *mp*

B. Tbn. *mp* *mp* *ppp* *mp*

Timp. *ppp*

Crot. 1 *ppp* *f* *ppp* *ppp*

Glock. *ppp* *f* *ppp* *ppp*

B. Dr. 3 *mp* *damp* *pppp barely audible* *mp* *damp*

Hp. *mf* *mf* *mf* *mf*

L (1) *ppp* *ff* *ppp* *ff* *p* *ff* *pp* *mf* *ppp* *ppp* *ff* *ppp*

Offs. Vln. *ppp* *ff* *ppp* *ff* *p* *ff* *pp* *mf* *ppp* *ppp* *ff* *ppp*

R (2) *ppp* *ff* *ppp* *ff* *p* *ff* *pp* *ppp* *ppp* *ff* *ppp* *ff*

**A**

3/4      4/4      2/4      3/4

Vln. 1 *ppp* *f* *mp* *ppp* *distant, sotto voce*

Vln. 2 *ppp* *f* *ppp* *distant, sotto voce*

Vla. *ppp* *f* *mf* *p* *ppp* *distant, sotto voce*

Vc. div. *pizz.* *mf* *arco* *mf* *ppp* *pizz.* *mf*

Db. div. *pizz.* *mf* *arco* *mp* *ppp* *pizz.* *mf*

*tutti unis.* *players 1-9, as before* *1. behind bridge*

*4. jété* *2. jété* *7. 1. behind bridge*

*7. behind bridge* *4. jété* *tutti unis.* *players 1-9, as before* *2. behind bridge* *8. jété, ord.*

*9. sul pont.* *3. sul pont.* *7. 2.*

*1. 5.* *tutte unis.* *players 1-8, as before* *8. behind bridge* *4. 3. sul pont.* *7. ord.* *2.*

### III. Labyrinth (Backwards/Forwards)

**4/4**  $\text{♩} = c. 100$

**1**

Piccolo

Flutes 1 2

Oboes 1 2

Cor Anglais

Clarinets in B $\flat$  1 2

Bass Clarinet in B $\flat$

Bassoons 1 2

Contrabassoon (Contraforte if available)

Horns in F 1 2 3 4

Trumpets in C 1 2 3

Tenor Trombones 1 2

Bass Trombone

Timpani

Percussion 1 2 3

Glockenspiel damp

Vibraphone, hard mallets

5 Tom-toms

Harp

**2**

Violin 1 div.

Violin 2 div.

Viola

Violoncello

Double Bass

**4/4**  $\text{♩} = c. 100$

A

6

Picc. *flzg.* *pp* *mf*

1 FL. *pp* *ff* *pp* *mf* *f*

2 FL. *pp* *ff* *pp* *mf* *f*

Ob. 1 *mp* *ff* *pp* *mf* *a2*

Ob. 2 *pp* *mf* *pp* *mf* *f*

C.A. *f* *pp* *mp* *ff* *pp* *mf* *pp* *mf*

1 Cl. *f* *ppp* *pp* *ff* *pp* *mf* *pp* *ff* *pp* *mf* *f*

2 Cl. *f* *pp* *pp* *ff* *pp* *mf* *pp* *ff* *pp* *mf* *f*

B. Cl. *f* *ppp* *pp* *ff* *pp* *mf* *pp* *mf* *f*

1 Bsn. *f* *ppp* *mp* *ff* *pp* *mf* *mp* *ff* *pp* *mf*

2 Bsn. *f* *ppp* *mp* *ff* *pp* *mf* *mp* *ff* *pp* *mf*

Cbsn. *f* *pp* *pp* *ff* *pp* *mf* *pp* *mf* *f*

Hn. 1 *pp* *f* *pp* *mf* *flzg.* *pp* *ff* *pp* *mf*

Hn. 2 *pp* *f* *pp* *mf* *flzg.* *pp* *ff* *pp* *mf*

Hn. 3 *pp* *f* *pp* *mf* *flzg.* *pp* *ff* *pp* *mf*

Hn. 4 *pp* *f* *pp* *mf* *flzg.* *pp* *ff* *pp* *mf*

Tpt. 1 *pp* *f* *pp* *mf* *pp* *mf* *pp* *mf*

Tpt. 2 *pp* *f* *pp* *mf* *pp* *mf* *pp* *mf*

Tpt. 3 *pp* *f* *pp* *mf* *pp* *mf* *pp* *mf*

Tbn. 1 *f* *pp* *mf* *a2* *pp* *mf*

Tbn. 2 *f* *pp* *mf* *a2* *pp* *mf*

B. Tbn. *f* *pp* *mf* *a2* *pp* *mf*

Timp. *f* *pp* *mf*

5 Tom-toms *f* *p* *f* *pp* *mf*

Perc. 2 Glockenspiel *pp* *mf* *damp*

Perc. 3 Vibraphone *pp* *ff*

Perc. 4 Ped. *pp* *ff*

Hp. *pp* *mf* *pp* *ff*

A

Vln. 1 div. *pp* *ff* *pp* *mf* *pp* *f*

Vln. 2 div. *f* *ppp* *pp* *ff* *pp* *mf* *pp* *mf* *pp* *f*

Vla. div. *f* *ppp* *mp* *ff* *pp* *mf* *pp* *mf* *pp* *f*

Vc. *f* *ppp* *mp* *ff* *pp* *mf* *pp* *mf* *pp* *f*

Db. *f* *pp* *pp* *ff* *pp* *mf* *pp* *mf* *pp* *f*

*sul pont.* *ord.* *unis, pizz.* *div., arco*

# IV. Anchor (Still)

**4/4** Inesorabile  $\text{♩} = 126 (\text{♩} = 63)$

**A**

**3/4**

1 2  
Flutes  
*ff martellato* *ppp* *ff* *ppp*

3  
Oboes  
*ff martellato* *ppp* *ff* *ppp*

1 2  
Cor Anglais  
*ff martellato* *ppp* *ff* *ppp*

1 2 3  
Clarinets in B $\flat$   
*ff martellato* *ppp* *ff* *ppp*

1 2  
Bassoons  
*ff martellato* *ppp* *ff* *ppp*

1 2  
Horns in F  
*f martellato* *fp* *ppp* *f* *fp* *ppp*

3 4  
Trumpets in C  
*f martellato* *fp* *ppp* *f* *fp* *ppp*

1 2 3  
Tenor Trombones  
*f martellato* *fp* *ppp* *f* *fp* *ppp*

Bass Trombone  
*f martellato* *fp* *ppp* *f* *fp* *ppp*

Timpani  
sempre l.v. (until bar 37)  
*ff martellato* *ff*

2 Tam-tams, with drumsticks  
sempre l.v.  
*ff martellato* *ff*

1  
Tubular Bells  
sempre l.v. (until bar 37)  
*ff martellato* *ff*

2  
Vibraphone, medium mallets (motor off)  
sempre l.v.  
*ff martellato* *pp obscured distant bells* *ff* *pp*

3  
Ped.  $\rightarrow$  hold pedal until bar 37  
*ff martellato* *pp obscured distant bells* *ff* *pp*

Harp  
sempre l.v. where possible  
*ff martellato* *pp obscured distant bells* *ff* *pp*

**4/4** Inesorabile  $\text{♩} = 126 (\text{♩} = 63)$

**A**

**3/4**

Violin 1  
div. a5  
arco  
sempre senza vibrato  
*ff* *pp poco a poco diminuendo* niente *ff* *pp dim.*

Violin 2  
div. a5  
arco  
sempre senza vibrato  
*ff* *pp poco a poco diminuendo* niente *ff* *pp dim.*

Viola  
arco  
div. sempre senza vibrato  
*pp obscured distant bells*

Violoncello  
div. sempre senza vibrato  
*pp obscured distant bells*

Double Bass

3/4 4/4 B 3/2 3/4 2/4 4/4

1 2 3 1 2 3 1 2

FL. *ff* *ppp* *ff* *ppp* *ff* *ppp*

3 *ff* *ppp* *ff* *ppp* *ff* *ppp*

Ob. *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

C.A. *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

Cl. 1 *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

2 3 *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

Bsn. 1 *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

2 *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

1 2 *f* *fp* *ppp* *f* *fp* *ppp* *f* *fp* *ppp* *f*

Hr. 3 4 *fp* *ppp* *fp* *ppp* *fp* *ppp* *fp* *ppp* *fp*

1 2 3 *f* *fp* *ppp* *f* *fp* *ppp* *f* *fp* *ppp* *f*

Tpt. 3 *f* *fp* *ppp* *f* *fp* *ppp* *f* *fp* *ppp* *f*

1 2 *fp* *ppp* *fp* *ppp* *fp* *ppp* *fp* *ppp* *fp*

Tbn. 3 *fp* *ppp* *fp* *ppp* *fp* *ppp* *fp* *ppp* *fp*

B. Tbn. *fp* *ppp* *fp* *ppp* *fp* *ppp* *fp* *ppp* *fp*

Timp. *ff* *ff* *ff* *ff*

2 Tam-tams

1 *ff* *ff* *ff* *ff*

Perc. 2 T. Bells *ff* *pp* *emerging from cluster* *mp* *ff* *ff*

3 Vib. *ff* *pp* *ff* *pp* *emerging from cluster* *mp* *ff* *p* *ff*

(Ped.) *ff* *pp* *ff* *pp* *emerging from cluster* *mp* *ff* *p* *ff*

Hp. *ff* *pp* *emerging from cluster* *pp* *emerging from cluster* *mp* *ff* *p* *ff*

3/4 4/4 B 3/2 3/4 2/4 4/4

1 2 3 1 2 3 1 2

Vln. 1 *niente* *ff* *pp dim.* *niente* *ff* *pp dim.* *niente* *ff* *pp* *niente*

div. a5 *niente* *ff* *pp dim.* *niente* *ff* *pp dim.* *niente* *ff* *pp* *niente*

Vln. 2 *niente* *ff* *pp dim.* *niente* *ff* *pp dim.* *niente* *ff* *pp* *niente*

div. a5 *niente* *ff* *pp dim.* *niente* *ff* *pp dim.* *niente* *ff* *pp* *niente*

Vla. div. *emerging from cluster* *mp* *p*

Vc. div. *emerging from cluster* *mp* *p*

Db. *emerging from cluster* *mp* *p*



# V. Epilogue (Entropy)

**4/4**  $\text{♩} = \text{c. } 66$

1 Flutes *ff*

2 Oboes *ff*

Cor Anglais *ff*

1 Clarinets in B $\flat$  *ff*

2 Bassoons *ff*

Contrabassoon (Contraforte if available) *ff*

1 Horns in F *ff*

2 Trumpets in C *ff*

1 Tenor Trombones *ff*

2 Bass Trombones *ff*

Timpani *f* *sempre lv.*

1 Percussion *f* *2 Tam-tams, with drumsticks* *lv.*

2 Percussion *ff* *Glockenspiel, 4 metal beaters* *sempre lv.*

3 Percussion *mf* *3 Suspended Cymbals* *sempre lv.*

Harp *ff* *sempre lv.*

Vibraphone, hard mallets *ff*

Ped.  $\rightarrow$  hold pedal at fine

**2/4** **4/4** **2/4** **4/4** **2/4**

Violin I div. a3 *ff* *ord.* *ff* *mf* *3* *3* *ff* *ppp* *mp*

Violin I *ff* *ord.* *ff* *mf* *6* *6* *ff* *ppp* *mp*

Violin II *ff* *ord.* *ff* *mf* *6* *6* *ff* *ppp* *mp*

Violin II *ff* *ord.* *ff* *mf* *6* *6* *ff* *ppp* *mp*

Viola div. *ff* *div. a4* *ff* *pp* *mf* *ord.* *ff*

Violoncello div. *ff* *1* *p* *mf* *ff* *mf* *3* *3* *ff* *ppp* *mp*

Double Bass *ff* *1* *p* *mf* *ff* *mf* *3* *3* *ff* *ppp* *mp*

6 **2/4** **4/4** **A** **3/4**

FL. 1 *ppp* *f* *ff* *mf* *air only*

FL. 2 *pp* *f* *ff* *mf* *air only*

Ob. 1 *pp* *f* *ff* *mf*

C. A. *p* *f* *ff*

CL. 1 *pp* *f* *ff* *mf* *a3*

CL. 2 *pp* *f* *ff* *mf* *a2*

Bsn. 1 *p* *f* *ff* *mf* *a2*

Cbsn. *p* *f* *ff* *mf* *a2*

Hn. 1 *reverse mouthpiece* *a2, air only, mouthpiece reversed* (*↓*) *pp* *mf*

Hn. 2 *reverse mouthpiece* *a2, air only, mouthpiece reversed* (*↓*) *pp* *mf*

Hn. 3 *reverse mouthpiece* *a2, air only, mouthpiece reversed* (*↓*) *pp* *mf*

Tpt. 1 *reverse mouthpiece* *a3, air only, mouthpiece reversed* (*↓*) *pp* *mf*

Tpt. 2 *reverse mouthpiece* *a3, air only, mouthpiece reversed* (*↓*) *pp* *mf*

Tbn. 1 *reverse mouthpiece* *a2, air only, mouthpiece reversed* *pp* *mf*

Tbn. 2 *reverse mouthpiece* *a2, air only, mouthpiece reversed* *pp* *mf*

B. Tbn. *reverse mouthpiece* *air only, mouthpiece reversed* *pp* *mf*

Timp. *place a large cymbal upside down on one drum* *pedal up and down, always with very irregular rhythm: *ppp* sempre sotto voce* *Large Cymbal upside down on drumhead, with soft timpani mallets* *sim etc.*

Perc. 1 *5 Tom-toms* *2 Tam-tams, with drumsticks* *Crotales, metal beaters* *sempre l.v.* *ff* *f* *ppp*

Perc. 2 *Glockenspiel* *pp* *f* *ff* *ppp*

Perc. 3 *Vibraphone* *f* *pp* *ff* *ppp*

Hp. *f* *pp* *ff*

Vln. 1 *ff* *pp* *pizz.* *f* *ppp* *arco* *ff* *f* *ppp*

Vln. 1 div. a3 *ff* *pp* *pizz.* *f* *ppp* *arco* *ff* *f* *ppp*

Vln. 2 *ff* *p* *sul pont.* *ppp* *mf* *ord.* *pp* *f* *ff* *behind bridge* *mf* *p*

Vln. 2 div. a3 *ff* *p* *sul pont.* *ppp* *mf* *ord.* *pp* *f* *ff* *behind bridge* *mf* *p*

Vla. *ff* *p* *jété* *mf* *behind bridge* *pp* *f* *ff* *behind bridge* *mf* *p*

Vla. div. *ff* *p* *jété* *mf* *behind bridge* *pp* *f* *ff* *behind bridge* *mf* *p*

Vc. *ff* *ppp* *behind bridge* *p* *ff* *ppp* *f*

Vc. div. *ff* *ppp* *behind bridge* *p* *ff* *ppp* *f*

Db. *ff* *ppp* *behind bridge* *p* *ff* *ppp* *f* *jété* *mf*